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| **Unit II – Rebirth and Exploration** |
| **(2-1) The Italian Renaissance – pg. 59 – 78** |
| **Guided Reading Questions** |

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*Answer the question or define the term for each:*

**Renaissance and Discovery**

**The Renaissance in Italy**

**People to Know**

* Petrarach (1304-1374)
* Cosimo de’ Medici (1389-1464)
* Lorenzo de’ Medici (r. 1478-1492)
* Petrarach (1304-1374)
* Giotto (1266-1336)
* Leonardo da Vinci (1452)
* Raphael (1483-1520)
* Michelangelo (1475-1564)
* Charles VIII (r.1483-1498)
* Pope Alexander VI (r. 1492-1503)
* Niccolò Machiavelli (1469-1527)
1. What characterized Renaissance Europe after the 14th century?
2. What attributed to the abrupt end of the Renaissance in Italy?

**The Italian City-State**

1. What allowed the Italian city-state to be the “bankers for much of Europe”?
2. How did the Italian city-states differ from cities in norther Europe?
3. Briefly describe the four different social groups within the city of Florence:

**Terms to Know**

* Renaissance
* humanism
* studia humanitatis
* civic humanism
* laity
* linear perspective
* mannerism
* Machiavellian
1. Describe the role of despotism in the Italian city-states.
2. Describe the governments of Florence, Milan, and Venice. What makes Venice different from the rest?

**Humanism**

1. What is humanism? (*not easily answered*)
2. What sources did humanist draw inspiration and knowledge from?
3. What was the goal of a humanist study?
4. Which ancient Greek has perhaps the most influence on humanism in the Italian Renaissance?
5. What was Lorenzo Valla unintentionally critical in his works? \*
6. Describe the two sides of humanism:

deep scholarship –

practical politics (*later in chapter*) –

**Key Events**

**1375-1527 –** Italian Renaissance

**1434 –** Medici begin rule in Florence

**1494 –** 1st French (Charles VIII) invasion of Italy

**1495 –** League of Venice established

**1499 –** 2nd French (Louis XII) invasion of Italy

**1512-13 –** Holy League defeats French

**1513 –** Machiavelli writes *The Prince*

**1516 –** Concordat of Bologna

**1527 –** Rome raided by Spanish

**Renaissance Art**

1. What are the characteristics of Renaissance art?
2. What are three devotional aspects of Renaissance art found in Michelangelo’s work?

**Slavery in the Renaissance**

1. Who were used as slaves in the early western slave markets of the 12th century?
2. What event helped to account for the increase in slavery found during the Renaissance?
3. How were Renaissance slaves treated?

**Italy’s Political Decline: The French Invasions**

1. How did France become involved in Italian affairs?

**Charles VIII’s March Through Italy**

1. How did Spain become involved in Italian affairs?

**Pope Alexander VI and the Borgia Family**

1. Explain the corruption and ambition of Pope Alexander VI.

**Pope Julius II**

1. How was Pope Julius able to fulfill papal goals of securing the Papal States?

**Niccolò Machiavelli**

1. What does the term “Machiavellian” mean?
2. Describe the political beliefs held by Machiavelli:

Ends –

Unity –

Ruthlessness –